

ON GATEWAY

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Senator crusades against alcohol

By BILLY OJILE
Gateway Staff Writer

"We are a society hell-bent on destroying ourselves and I am just a voice in the wilderness trying to bring this to people's attention."

—State Sen. Ralph Kelly

The "voice in the wilderness" is a state senator from Grand Island, and the voice is telling the Nebraska State Legislature the legal drinking age should be raised from the current 19 to age 21 because of increasing alcohol-related problems among teenagers.

For the last three years Kelly has been trying to raise the drinking age. Bills introduced by Kelly failed in 1977 and 1978.

But, as a result of increased support by state law enforcement and education groups, legislative observers give Kelly's latest bills, LB 221 and LB 350, the best chance yet for success.

Although worded the same, the two bills are different. LB 350 is a Constitutional amendment that would require a vote of the people while LB 221 is a Legislative act.

The bills read: "Any person under age twenty-one, regardless of marital status, can not sell, dispense, or have in his/her physical control or possession any alcoholic beverage in any tavern, or on any street, road, alley, highway, or state-owned land, or in any vehicle in the above places."

They also provide for the impounding of any vehicle in which an under-21-year-old is caught with alcohol. The bill would affect anyone under 19 by the day the bill becomes effective.

Kelly said the increase in liquor-related traffic deaths and drunk driving charges among teenagers, and school related problems are the main reasons for the bills.

"Their problems are exploding in our society and the people are ready to strike back," he said.

By putting a "buffer zone" between junior and senior high school students and family, friends and schoolmates willing to purchase al-

cohol for them, Kelly believes liquor-related problems will diminish.

"I am not trying to inhibit any 19- or 20-year-olds," said Kelly. "If they have any drive or intelligence they can circumvent the law. I did."

"The basis for raising the legal age is to slow down the traffic among the junior and senior high school students who, studies show, do not have the metabolism to handle the effects of alcohol fully. Also, in the period of instability during high school years, alcohol can cause serious problems which may lead into adulthood."

Nebraska Dept. of Roads statistics show that since 1971, when the legal age was lowered from 21 to 19, drunk driving arrests among 19-year-olds have increased from 88 in 1971 to 407 in 1977. Drunk driving arrests increased among 17-year-olds from 48 in '71 to 76 in '72.

Alcohol-related traffic deaths among persons under 19 numbered 12 in 1971, increased to 24 in 1974 and 1975 respectively, and decline to 14 in 1978.

Statistics also show that since 1975, 26 percent of the traffic fatalities among persons under 19 were alcohol-related, 40 percent in the 19-21 age group, 34 percent in the 22-34 age group and 16 percent in the over 44 age group.

"I can prove the 19 to 21 raising will be advantageous and as the statistics show, lowering the age from 21 to 19 was a disaster," said Kelly.

Even so, Kelly says the bills' chances are "lousy." "The liquor lobby is so strong, it can bottle it up in committee indefinitely."

The bills' chances, though, have been strengthened by the support of the Nebraska Sheriffs and Peace Officers Association (NSPOA) and the Nebraska State Educational Association (NSEA).

Bob Tagge, executive director of the NSPOA, said the legislative committee of the organization voted unanimously to support the bill and have pledged to help Kelly in any way.

"People in junior and senior high school are

(continued on page 3)



—Kevin Anderson

CHEERS... may not be heard by under-21 group if liquor bills pass.

Budget cut could trim expansion

By CHRIS NIGRIN
Gateway News Editor

Western expansion at UNO may be delayed a year if \$600,000 requested by the University is deleted from the proposed 1979-80 budget as Governor Charles Thone recommended.

The \$600,000, as outlined by the University, would be used to acquire land to expand the campus westward. Thone recently proposed the cut in the budget

combined requests of the three NU campuses — UNO, UNL and the Med. Center. The Appropriations Committee will deliberate and once it decides how much the University should receive, it will draft a budget bill for consideration on the floor of the Legislature.

Thone recommended the budget be cut to \$115.4 million.

Appropriations Committee members Sen. Bernice Labedz and Sen. Peter Hoagland, both of Omaha, said they believe the land acquisition funds request will be deleted from the budget the Committee settles on.

Hoagland said it is "a moot issue for the next fiscal year, adding, "It is a year of severe budgetary restraint." Labedz said since the acquisition request was "far down on the list of priorities," the Legislature would probably cut it out.

Labedz said she considered other fund requests more pressing, such as \$300,000 for a Med. Center generator. She added that the University is "asking a lot for capital improvements and renovation and this is most important."

The state senator said she was "a little concerned" about \$1.5 million requested to install an air conditioner on Lincoln's East Campus. Hoagland expressed similar reservations, saying the East Campus is not

"that heavily populated in the summer."

Both senators agreed the \$110,000 request for renovation of UNO's Eppley building is a top priority. It was first on UNO's list of capital requests.

Hoagland said parts of the

Eppley building are vacant and could be used more efficiently if renovated. UNO Chancellor Del Weber said the renovation is "essential." Weber said the second floor and basement, currently used as storage space, should be expanded and re-

stored.

He listed funds to operate the HPER building, when completed, as another priority request.

Omahan Mrs. Norman Batt, president of the Citizens Action Association, is opposed to UNO

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he sent to the Nebraska Legislature for consideration.

UNO listed land acquisition second on its list of budget priorities, but it was number eleven on the University-wide proposal.

The Legislature's Appropriations Committee is considering the \$124.8 million budget proposed by the University of Nebraska. The budget is the com-



PARKING LOT SPECIALISTS... John Snowden, left, Darron Cannon and Carole Montgomery immobilize a car. See story, page 2.

—Kevin Anderson

Lot specialists supervise drivers

While nobody's boasting about any surplus of on-campus parking, the Parking Lot Specialist program exists as an effort to increase the efficiency of the present parking system.

Campus Security Director Verne McClurg said the parking lot specialist is a part-time security officer whose primary function is to enforce current parking regulations and to guide those seeking parking to the proper area.

McClurg said the squad is made up of five student officers who work mornings from 7 to 11 a.m. and evenings from 4:30 until 9 p.m., patrolling the lots and assisting motorists.

"During the '77-'78 school year," McClurg said, "10,374 tickets were issued to persons parking on campus without a valid permit. Since the Parking Lot Specialists began operating last fall, 8,364 violations have been issued." This reflects a projected 60 percent increase in "No Valid Permit" violations.

McClurg also stressed that while the number of "No Valid Permit" tickets issued has increased greatly, the number of violations recorded for "Unauthorized Lot or Area" has dropped from 4,000 tickets issued last year to 1,800 for the fall of '78. McClurg said this was due to the assistance given by Parking Lot Specialists in helping people locate the proper lot.

McClurg said the program began as an alternative to the installation of barrier gates at the entrance of each parking area. McClurg, who had been a supporter of the barrier-gate concept, said the decision to go with the specialists was "a political one... administrators felt that the gates might be per-

ceived as a separation of the campus from the community." McClurg also said that while he was "satisfied with the program overall," he wished he had "a few more" of the specialists.

McClurg said the specialist's job was made increasingly difficult by the winter weather, as 200 to 250 stalls per day are sometimes lost to snow. He also said while there are 2,350 existing stalls, many of the stall lines become obliterated by snow.

McClurg said each specialist had to complete a 40 to 50 hour training program before they went on the job. The program consisted of learning rules and regulations, general campus information, ticketing procedure and use of the radio. McClurg said the specialists are paid \$3.45 per hour and that while there are no openings at present, any student is welcome to apply for the job.

Budget cut . . .

(continued from page 1)

land acquisition and expansion and testified against the budget request at a recent Appropriations Committee hearing.

Batt said UNO doesn't need the land and that it has other options. She said her organization is opposed to the type of expansion "where land has been taken at such astronomical cost to taxpayers."

She said UNO enrollment isn't increasing and projections for future enrollment don't suggest it will rise. She said extra land for parking space should not be a priority.

Batt suggested to the Committee that an alternative to land acquisition might be to use Ak-Sar-Ben shuttle bus parking more effectively. She said 10,000 parking spaces are available, but that only 1,000 are currently being used.

She also recommended UNO offer reduced tuition rates to students not bringing a motor

vehicle on campus. More scheduling of afternoon classes and promoting public transportation were other ideas she suggested.

Batt's final suggestion was that UNO construct a high-rise parking structure near the Administration building. She also recommended the underground parking.

Whether land acquisition is included in the final version of the budget is now up to the Legislature. The Appropriations Committee will first "take a hard look at the governor's proposals," Hoagland said.

It will take the Committee several weeks to finalize it, he said, describing it as "a slow, deliberative process." The University can now only wait and see if the budget is cut and what is included.

Rex Engebretson, assistant to the chancellor for planning, refuses to believe land acquisition is a "dead issue" for 1979-80.

"I'm the eternal optimist," Engebretson said. "I'm optimistic the Committee will do something about it. I won't give up hope until the last."

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by John Romita



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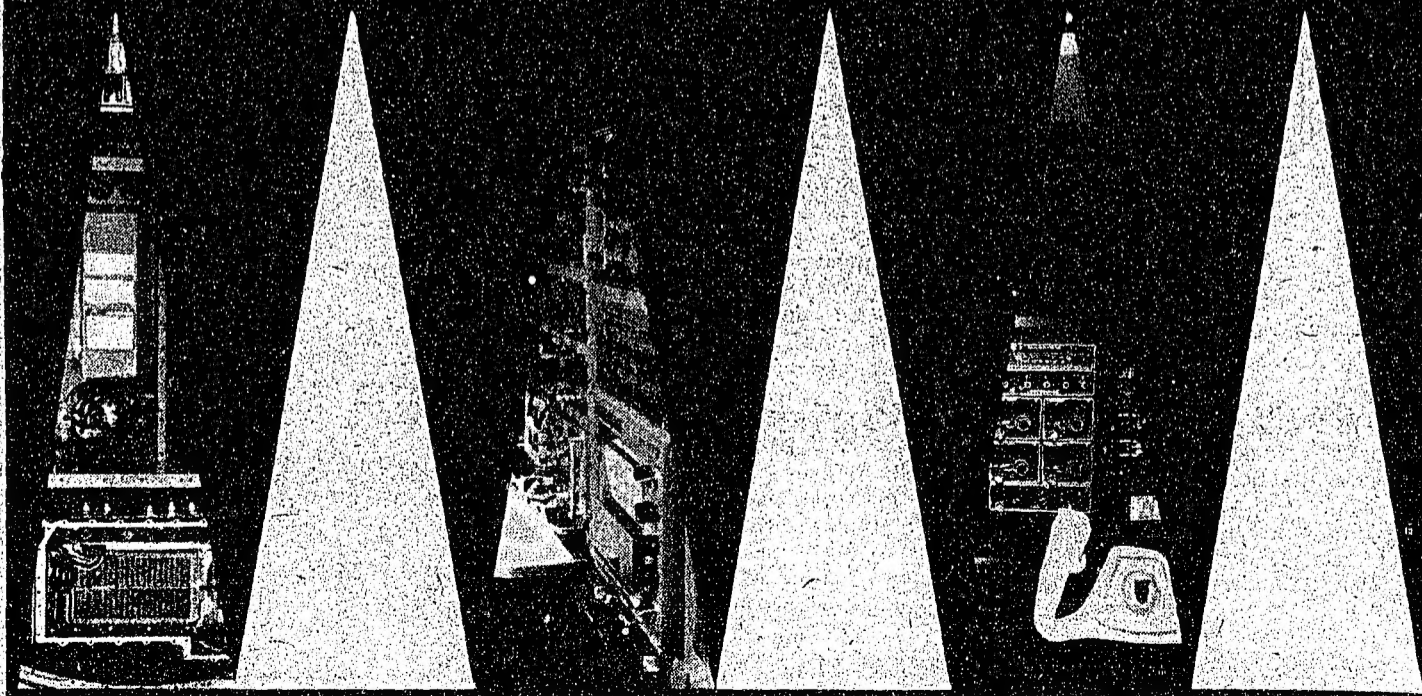
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Senator crusades . . .

(continued from page 1)

closer to 19 and can get alcohol easier: our men see the effect it has on them because we're the ones who have to pick up the pieces."

NSEA President Gary Obermeyer said his group will testify for the bill when it comes up for committee hearing.

"We are concerned that alcohol has become a bigger problem in schools the last few years," Obermeyer said, "and we want to remove the problem by making it harder for school age kids to get alcohol."

Although both groups favor raising the drinking age, they are opposed to the Constitutional amendment because of the longer time it would take to implement.

The leader of one of the major liquor lobbies is Robert Cole, owner of Horsefeathers bar in Lincoln. Cole believes if the vote on the bills were held today, it would be almost dead even.

Opposition to the bill, according to Cole, is based on the premise that 19- and 20-year-olds are mature adults and should be treated as adults.

"When I was in high school and the legal age was 21, I had no problems getting alcohol," Cole said. "The bill might slow down the consumption and traffic of alcohol, but not by much."

"As far as traffic fatalities and drunk driving are concerned, I think this bill will be counter-productive. The 19- and 20-year-olds will take to the highways to go to the neighboring states where the legal age is lower and more drinking will be done in cars and at private parties."

Sen. Kelly's response: "Mr. Cole should not be opposed to raising the legal age if it is not going to slow down the liquor traffic (among teenagers). When people say LB 221 and LB 350 are not the right solutions to the drinking problem, I ask them what should we do and they say it is fine the way it is. All I can say is the statistics show it isn't."

James Gordon, attorney for the newly-organized "Committee to Defeat LBs 221 and 350," a coalition of Nebraska liquor wholesalers and retailers as well as student leaders from

around the state, disagree with Kelly's statistical claims.

He said research shows other states that have raised the legal age from 19 to 21 have not experienced the drastic changes Kelly predicts.

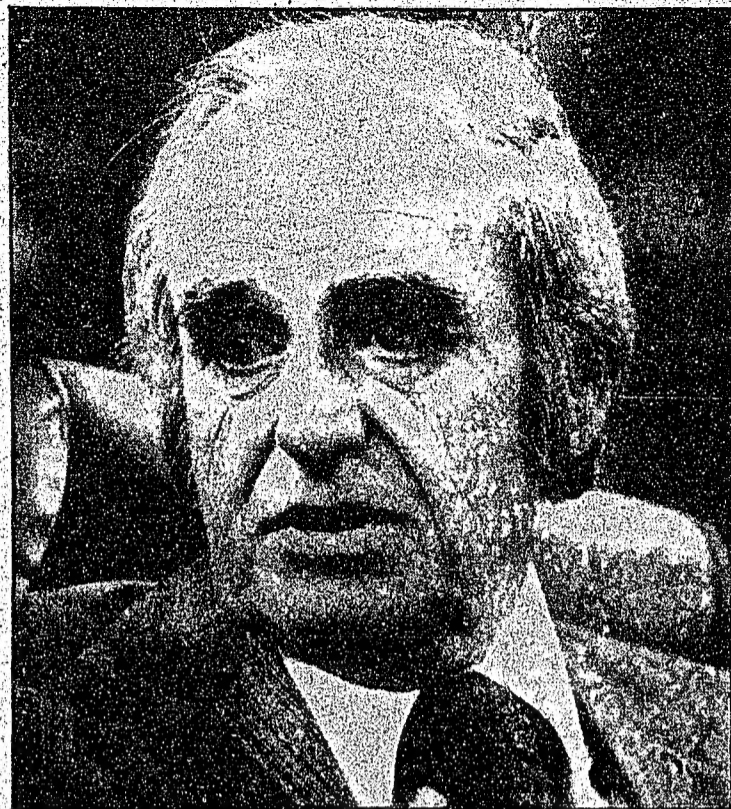
In Washington (state), where the legal age was raised from 19 to 21, Gordon said alcohol-related traffic deaths did not decrease but actually increased.

"We feel that enforcement of the present laws at home, school and by law enforcement agencies will do more to alleviate the problem that raising the legal age."

After the hearing for LB 350, held last Friday, Gordon felt the miscellaneous committee was opposed to the constitutional amendment approach. No date has, as yet, been set for the LB 221 hearing.

The decision to pass the bill onto a vote of the Legislature is in the hands of the seven-member miscellaneous committee.

If passed by the committee and approved by the Legislature, the law will go into effect 90 days after the end of the Legislative session.



Students comment pro and con

How do UNO students feel about raising the legal drinking age? Here are the comments of a few students:

"I think it's stupid. It's just another way in which they're trying to control the young people. If you're old enough to go to war, you're old enough to drink." — Warren Flearl, 19-year-old Arts and Sciences major.

"I think it's a good plan. There's a lot of teenage alcoholics. It'll make the age group that are getting it, 14 or 15, harder to get it. I wouldn't want my kids, 14 or 15, getting it." — Steven Nasr, 21-year-old music major.

"I think it's terrible (to raise the age). I don't think it's going to make much difference — people are going to drink anyway." — Karen Loft, 19-year-old education major.

"They shouldn't change it. Once you're out of high school, you should be able to do what you want to do."

— Crystal Briggs, 18-year-old education major.

"I think it's good (to raise the age). It'll make the kids more or less earn the right to drink, same way with driving. Then again, I'm for legalization of marijuana and legalization of gambling." — Tim Poore, 26-year-old accounting major.

"They should raise it. Kids are out drinking and driving. A lot of the accidents are caused by kids that are out drinking." — Gerd Rasmussen, mother of two, German and geography major.

"I don't go for it. If they can allow people to vote at age 18, I don't see why they can't allow them to go do what they want at that age, including drinking. Bars would be emptied (if they raised the age)." — Jed Smith, 29-year-old business major.

Omaha World-Herald

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forum

'The aria sinking' at Opera/Omaha

"The Omaha opera is probably better known in New York than in Omaha."

This comment by Opera/Omaha Emergency Committee Chairman James Keene may be amusing, but it also reflects this city's ignorance of and indifference toward the 20-year-old opera company.

That Opera/Omaha presents productions of a quality that New Yorkers can appreciate can also be inferred from Keene's statement. In fact, singers the likes of Beverly Sills, Richard Tucker and Frederica von Stade, superstars in New York, have graced the Omaha stage.

Though the company is highly praised, the cost of producing this expensive art form has left Opera/Omaha in a serious financial bind. They hope to raise \$100,000 by April to keep the company going.

At a time when Omaha is beginning to emerge as a cultural center, it would be a shame to lose this company. If Omaha doesn't support these people, it would be extremely difficult to establish another opera organization in later years.

It's difficult to enlist support for opera when so few people have wit-

nessed the art form. Opera seems snobbish to some people and confuses others.

Opera is, however, like a combination of several art forms. The drama of theater, the grandeur of an orchestra and the beauty of ballet combine to make opera one of the most enjoyable of the arts.

Opera/Omaha needs financial support and can also benefit greatly from the work of volunteers. The desire to help might be gained by experiencing just one opera.

The Saturday night production of "Werther" at the Orpheum Theater might be a good place to start.

Constipated mind ponders juleps, an Urban U.

It was about 10 o'clock in the morning. I reclined on my favorite chair and, from this spot on the veranda, I could oversee the neighboring plantations that surround Hot Springs. Charles brought me another julep.

Good man that Charles, though a bit untutored. One can't foster too much pessimism for the world's condition when there's at least one man alive who takes mixing a mint julep seriously.

Charles carefully cultivates mint bushes, you understand. Every morning, Charles selects a few leaves and grinds them with mortar and pestle. He travels to New Orleans to buy powdered sugar on the market.

Combine that care, those ingredients and the eight-year-old, charcoal-mellowed, sippin' whiskey of your choice and you've got decadence. Aristocratic chic, southern fried folly.

So there I sat, farting at regular intervals, (caused, I'm sure, by last night's fried chicken, mashed potatoes and candied yams) trying to come up with a Daily Double pick before taking off for Oaklawn.

Charles brought me the

minds whether or not I fart. Farting, he says, disdainfully, betrays my yankee upbringing.

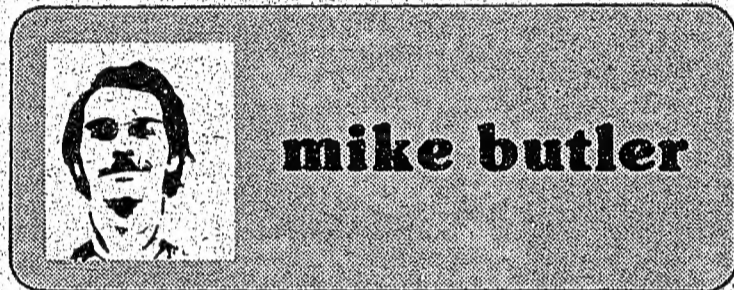
Charles and I always have these intellectual discussions. Charles, you know, fancies himself an Englishman. I usually tell him farting would do his

At any rate, I read in the Gateway that UNO took a dump. Or was it that someone took a dump on UNO? Or UNO was a dumping ground, or just a dump... period. Imagine that. Golly this upset me, but more about that later.

Oh! Bob Simmons' latest outburst wasn't taken seriously, of course. The Scottsbluff curmudgeon has never been taken seriously. UNO, it seems to me, has always been a dumping ground for nitwits, illiterates, malcontents, misfits, undesirables, heathens, ne'er do wells, nimrods, rednecks, whackos and fraternity types.

But what the hell is an urban university for if not to provide the stage so a few thousand undesirables, masquerading as students, can fool around? From my southern vantage points, I can tell that all of you who have been dumped here, or have been dumped upon, I just want to be left alone.

I, too, just want to be left alone. This subject ruined my day. I couldn't study the racing form and blew a ton at the track. All this talk of farting and dumping is what really upset me, you see. My mind is all constipated from the juleps. Well, I'll tell you how it all came out next week.



Omaha newspapers and muttered something to the effect that I ought to get dressed. I needed a shave and a shower and would I, for gawd's sake, please stop farting. I love to watch Charles' upper lip curl and stiffen when I ask him if he

soul good. Stuffy fellow indeed. Though Charles disapproves of the act of farting, and for all our arguments on the subject, he doesn't think peppering a college newspaper column with this many farts is gratuitous. Just thought I'd mention that.

letters

To the editor:

During the past year, Iran has been in the news. In fact, hardly a day has passed without some mention of this country and the turmoil that seethed within its borders. Though the American news media prides itself upon its standards of impartiality, American perceptions of the current Iranian crisis have been indelibly affected by the pro-Shah view taken by the media.

There appear to be three main reasons for this pro-Shah view: the United States governmental support for the fascist monarchy of Shah Reza Pahlavi, the vast resources of Iranian oil holdings, and the fact that Iran is the keystone to the Persian Gulf, an important military outpost invaluable to both the United States and the Soviet Union.

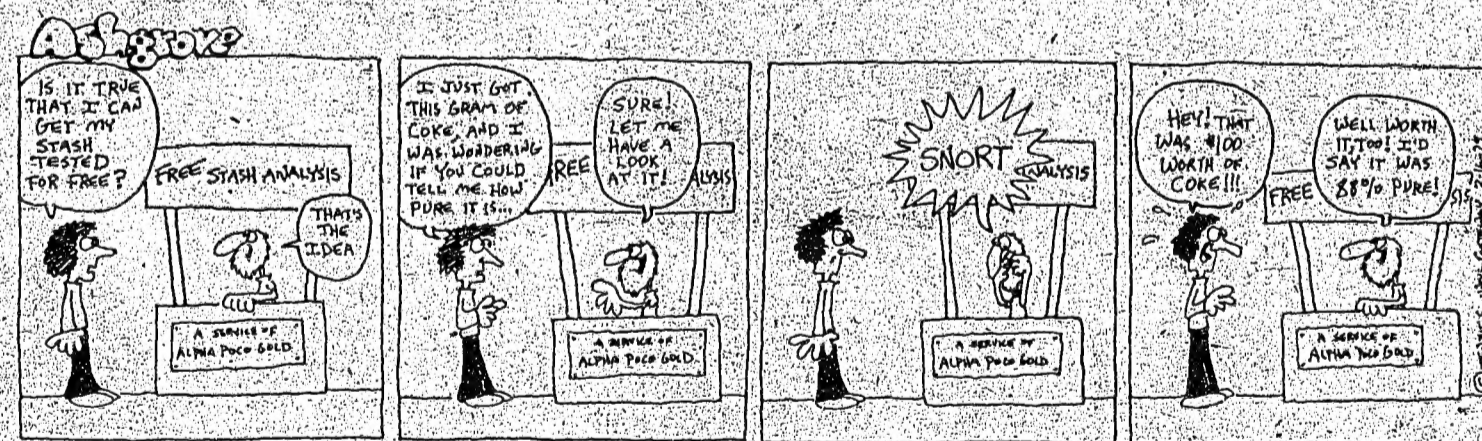
Examples of this pro-Shahism are readily available. The most common example is that of the television media. Iranian demonstrators are shown only during the most violent, bloody battles. Little if any mention is made of peaceful efforts to bring justice to Iranian government.

The television networks are not alone in this favoritism; newspapers such as The Omaha World-Herald also contribute to the pro-Shah view. In The Omaha World-Herald, writer Carl T. Rowan states that "For all his arrogance and ruthlessness, the Shah used his power in many constructive

ways — education of the masses, the emancipation of women, making Iran an economic and military power. Khomeini's contribution so far has been largely destructive — the wrecking of the economy, creation of a movement to wipe out

some women's rights, a drastic weakening of Iran's security apparatus. Khomeini seems to be saying that the Bakhtiar government step aside and let him seize power. But what after that?" It appears that the news

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The swan song for Omaha/Opera?

By MICHEL LINTZ
Gateway Staff Writer

Omaha's culture has come a long way since the tinny-sounding dance hall singer and the rinky-tink piano in an 1890 cowtown saloon.

But that culture is threatened by financial straits that could close the doors on Opera/Omaha indefinitely.

Martha Elsberry, general manager of Opera/Omaha, said that financial difficulties began accumulating in 1975 and have been snowballing since.

She explained it has been the practice of the company to carry over the previous year's deficit into the next year, and unlike other opera companies, Opera/Omaha has not held fund drives to supplement its standard income and aid in deflecting this deficit.

Expenses (salaries; rent, standard office expenses and production) have been kept under control, she said, and were within the budget at the end of the year. But it is the deficit carry-over that has created the problem.

One solution, Elsberry said, is a fund drive planned for March. The Angels, Opera/Omaha's Ladies Guild, is organizing a fund drive benefit for March 24, also the 20th anniversary of the company.

Additional plans include a benefit concert and a citywide campaign aimed at

drawing community awareness. The company's goal is \$100,000, said Elsberry.

The campaign is to give the community the opportunity to voice their desire to continue to have fine quality opera come to Omaha. Elsberry said there's "no recourse, plans have been made. We know what we need to do. We need to reach a great number of people. If we closed the doors, file bankruptcy, the community wouldn't have had a say. It's not that the people have said no; they haven't been asked."

A pilot comprehensive fund campaign was organized in late October and early November of last year, but Elsberry said it didn't produce the \$50,000 goal set. One reason was there weren't enough workers.

Attendance has not been a declining factor of the company. "Attendance has been good. Season tickets have been steady," Elsberry said.

She added there have not been many students but that trend is changing. More and more people are becoming aware of the equally fine acoustics and adequate view in the balcony section (peanut gallery) and this is "pulling in more student ticket packages."

Elsberry explained that the company tries to "offer a little bit of everything to everybody."



NEIL SHICOFF... as the brooding poet Werther in the current Opera/Omaha production. (left) Internationally known superstar Frederica Von Stade portrays Charlotte in Massenet's French opera "Werther" based on Goethe's classic.



Cooper projects bizarre image of the 'inside'

All the old gang was back at the Civic Auditorium Tuesday night. The 14-foot cyclops, the giant black widow spider, the boa-constrictor, that poor baby doll that gets mutilated each year and the usual assorted ghouls and goblins joined the inmates and staff of an imaginary insane asylum to present the 1979 Alice Cooper Show.

Cooper strutted onto the blood-spattered stage clad in black leather and grease paint smeared generously about his eyes. They appeared as two mad orbs peering from the sockets of some grinning skull. After an introductory film showing the processing sequence of thousands of gin bottles, Cooper sprang from out of a slit projection screen, bumping and grinding his way across the stage to the edgy hard rock title cut of his current concept album: "From The Inside."

Caught between a mad swirl of giant dancing liquor bottles and bosomy strutting nurses, Cooper gave the audience a glimpse of life in the cuckoo's nest; a glimpse supposedly inspired by his own experiences in a clinic for the chronically alcoholic.

At about the half-way point of his 90-minute

performance, Alice's psychiatrist (portrayed by the cyclops) implored the tortured entertainer to "go back back to where it all began." The Coop launched into the string of hit songs that have made him a household word.

Aby backed by the band of musicians dressed in hospital-green, Alice belted out shatteringly tight versions of "Go To Hell," "Dead Babies," "No More Mister Nice Guy," "I'm Eighteen," "Billion Dollar Babies" and a slew of others. He was surrounded alternately by fiendish demons, whip-snapping and gartered female furies, asylum attendants or his own pet boa.

Flinging paper money, smashing whiskey bottles, rending a baby doll limb from limb and slashing about the stage with a glittering saber, Alice climaxed the show with the tune "We're All Crazy." At this time, the four of the "Show Alice You're Crazy" contest sponsored by a local radio station joined Alice and the rest of the cast in one last lunatic production number.

Returning to the stage at the insistence to chants of "we're all crazy," Alice closed the show

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ALICE . . . in one of his tamer moments.

Dave Kahn

Cooper projects . . .

(continued from page 5)

with an extended version of "School's Out." Cooper left the stage shouting, "School's out, Omaha! You're all crazy! Thank you!"

Omaha was the second stop for the million-dollar "Madhouse Rock" tour, which is to include cities in the United States and Europe.

While it is difficult to conceive of a show topping the "Nightmare" performance of '75, the "Madhouse Rock" concert reflects a vast resource reservoir of showmanship ability, musical and lyrical expertise, technical refinement, energy and one hell of a sense of humor. It marks the place of Cooper as an enduring entertainer in defiance of those who referred to him as a fad or flash in the pan. Sometimes billed as the "Grandfather of Punk Rock," Cooper retains an energetic sense of style sorely missed in the performances of others.

During a news conference Tuesday afternoon, Cooper attributed this energy to his drying

out: "Before, going on the road was a job" now he said, "I've never had more fun in my life."

Cooper, who refers to Alice in a schizophrenic third-person manner, said he was driven by ego, "the kind that makes me want to go out and do the best that I can, hopefully surpassing myself each time," and competitive spirit.

If you tossed the dice and they landed somewhere between Foreigner and Styx, they'd come up Babies. The group, who was billed as Alice Cooper's "Special Guests," executed almost flawlessly their former top 40 release, "Isn't It Time," and their current track from the "Head First" album, entitled "Every Time I Think of You."

The British rockers' stage presence needs some refinement, but they managed to get the audience moving with a smashing rendition of that rock 'n' roll classic, "Give Me Money." Given enough time, (and money) the group will probably develop into a skilled musical force.

— Dave Croy

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- Wednesday

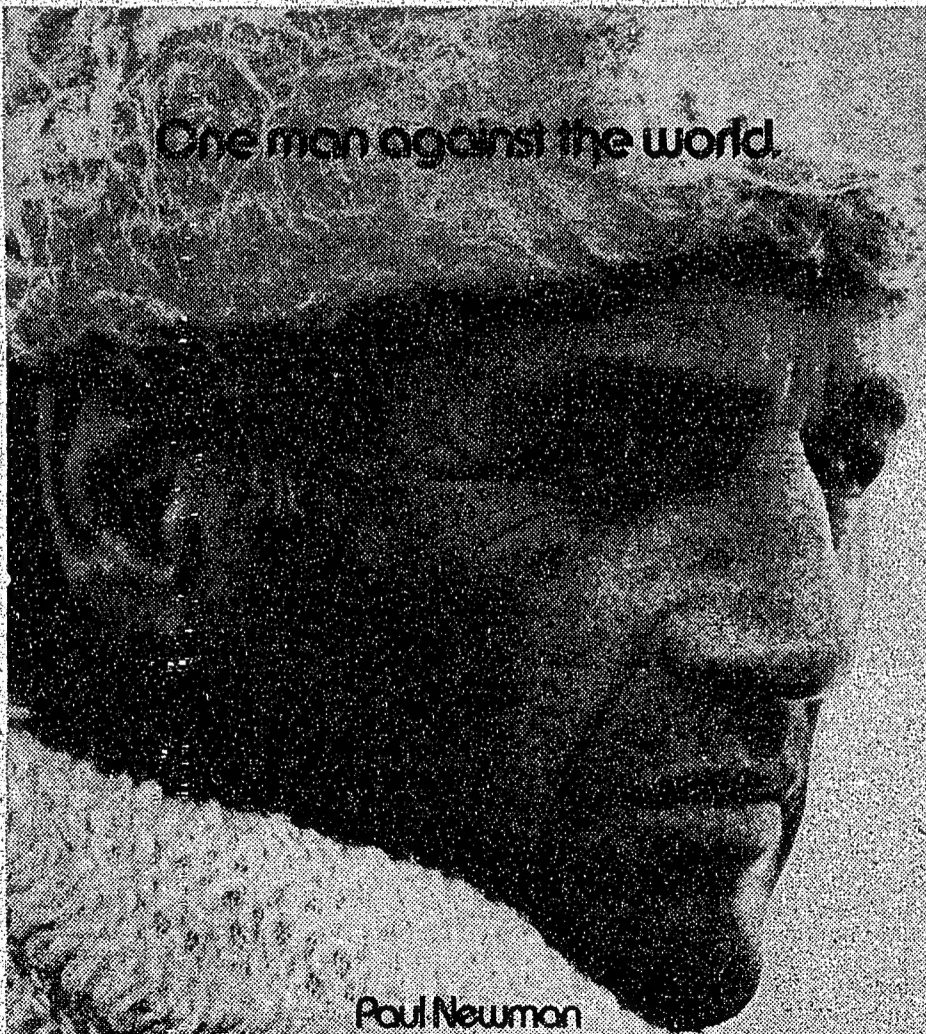
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rock comment

Blues Bros. just a briefcase full of nerds

One of John Belushi's best bits on "Saturday Night Live" has been his Joe Cocker impersonation. Aping Cocker's spastic mannerisms to a tee, Belushi has perfectly captured not only the pathos of Cocker but also the absurdity of a generation that took Cocker at face value.

The mad Englishman was, and perhaps still is, one of the classic burn-outs. A relic from the hallucinatory 60s, he has seemed, throughout the 70s, to be some kind of walking zombie from the days when it was considered hip to wear tie-dyed T-shirts and throw up on yourself.

Belushi's portrayal of Cocker has wavered between respect and mockery. When the two performed together on one show, Cocker looked stunned. He wasn't sure himself if Belushi's act was a tribute or a parody.

But, however much he may have admired Cocker's music, Belushi gave Cocker the image of a man who was simply holding on for his last few hurrahs.

Yet in many ways, John Belushi is the Joe Cocker of comedy. When Cocker

performed, you got the impression that this was no act; this was Cocker as he always was — drunk, stoned, out of control, helplessly twitching, scratching and retching.

He might be a great singer, but you certainly wouldn't want him as a neighbor — too many sirens in the night.

Belushi is the same way. He's not an actor or a comedian; he's an asshole and he revels in being one. Now, don't get me wrong, twerps and nerds are big these days, which is probably a good thing. There are more than enough suave types to go around.

Still, something about Belushi bothers me. His assholiness seems a bit too calculated.

He might be a great singer, but you certainly wouldn't want him as a neighbor.

He doesn't fart just any old time; he waits for the moment when it will bring him the biggest laugh.

After his much-acclaimed role in "Animal House," Belushi appears to have graduated from the Alex Karras school of acting: look dumb, act dumb,

and hope people don't realize that you really are dumb.

For pure dumbness, though, I'll take the Ramones or George Harrison, or maybe the jokes on Belushi's album *Briefcase Full of Blues*. Here it is Belushi's buddy, Dan Aykroyd, who plays the dummy to Belushi's con man. In Aykroyd's one song, we get these words of wisdom:

"Have you ever heard of a wish sandwich? A wish sandwich is the kind of sandwich where you have two slices of bread and you wish you had some meat."

Admittedly, these guys aren't trying to be profound. But that doesn't excuse their inflicting us with this crap. An appropriate sentence for this crime would be to force these two overgrown delinquents to watch "Rocky" for a week straight. That movie's moral — "dumb people get the shit beat out of them" — might straighten out these characters.

Oh yeah, about the Blues Brothers' album, there really isn't much to say. It's a live set of rhythm and blues songs played with loving care by studio stalwarts such as Steve Cropper, Duck

Dunn, and Tom Scott.

Belushi's voice is passable, but hardly anything to get excited about. Aykroyd blows a little harp but stays out of the way for the most part.

Except for the fact that they appear to be good friends, I can't figure out why Belushi keeps his sidekick around. In the band's "Saturday Night" appearances, Aykroyd has mainly been an embarrassment. His clutzy dancing and general obnoxiousness have distracted from whatever serious intentions the Blues Brothers might have.

If these two loved the blues as much as they claim, we would see many more blues artists on "Saturday Night Live." As it is, we have to settle for the Blues Brothers, who can't decide if the blues represents a serious art form or if it is a vehicle for comedy.

Finally, the one interesting question that this album poses is not can a white man sing the blues, but rather how did two dumb white comics convince these excellent musicians to play on an album as meaningless as *Briefcase Full of Blues*? — Ray Rogers

Essence of rock only a stone's throw away

The television special aired last Friday, "Heroes of Rock 'N Roll" (ABC-TV), was a program that promised to encompass, through abundant film footage, the entire history of rock. Along with this, it attempted to illustrate the growth and resulting diversity of the culture surrounding it. As entertainment, it was excellent. But as history, it was dishonest.

The film captured some of the finest moments in rock. The most interest of these, of course, were not clips that are commonly seen (from "Monterey Pop," "Woodstock," etc.), but performances that are nearly impossible to see.

Highlights included Buddy Holly on "Ed Sullivan," Elvis Presley's first television appearance, singing "Heartbreak Hotel" on Milton Berle's show, and Bob Dylan's Albert Hall 1966 concert.

But in the face of the purposeless structure of the program, these clips fall into a jumble.

The inherent flaw lies within the show's concept. Obviously, it could not be comprehensive. Yet, it wasn't even representative.

The producers had two choices. They could exam-

ine rock as a phenomena with a critical eye to give the viewer insight into America's second great musical contribution. Or, they could pick the most glamorous images rock culture projects and patch them together for easy digestion. Predictably, they opted for the latter.

In trying to gain a mass audience, "Heroes" panders to its sentiment. Through this approach, artists are reduced to commodities, and personas replace real individuals in memory.

They become no less or more important than their art. The result is a flat view of the artists. Jeff Bridges is given absurd lines like, "We lost Janis Joplin, Jim Morrison and Jimi Hendrix. Even the Beatles split up."

Somehow, I can't equate the end of the Beatles with the deaths of those three.

The show is so compact that we aren't allowed for a second to confront some of the real issues of the music marketplace. All we are told is that rock is a multi-billion dollar industry.

We have no time to consider that Janis and Jimi might have been consumed by the same pop business that brought them fame, just as we never see Jim Morri-

son (like Presley) transformed into a parody of himself, trying to hold a moment of glory gone forever.

Finally, to call the Altamont experience (the Stones concert where Hell's Angels, hired as "security guards," beat members of the audience and killed Meredith Hunter) merely a festival "that ended in violence" is an insulting understatement.

Any rock program that endeavors to cover the entire history of the music while barely mentioning this event can only be supine.

The film that covered this event, "Gimme Shelter," is one of the most disturbing I have seen. There are countless moments in it, from the wasted faces of the audience to Jagger's expression as he reviews footage of the murder, that could break the sparkling surface of "Heroes" and give it a sense of honesty.

The best of rock deals with truth. In its greatest performances, it carries passion and power beneath its solid beat, conveying integrity with conviction. "Heroes" misses out in capturing the essence of rock by focusing on a pretty, empty picture.

— James Williamson



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ENTER TODAY

Drummer and band perform brilliantly

Few handle sticks like Rich

Buddy Rich lived up to his reputation as a big band leader and jazz-drumming legend Monday night at Joslyn's Witherspoon Concert Hall, as he and his fourteen fellow musicians gave a brilliant show of spontaneity, feeling, professionalism and pure music.

The band — five saxophones, four trumpets, three trombones, bass and piano — performed a wide variety of styles. The three-piece rhythm section, alone, was impressive.

The first set started with mainstream big band sounds, progressed to some quieter selections from the trio and closed with a rousing version of Weather Report's "Birdland." Several tunes in the second set had a distinct Latin flavor.

The set opened with "Saturday Night," written by one of the band's former sax players. According to Rich, it was only the band's second time through the song — it was hard to believe.

Another interesting arrangement was "God Bless the Child" featuring the baritone sax. The

entire band was so tight it squeaked with the precision of a Swiss watch.

Rich closed with a hot number which included his inevitable drum solo. Rich is billed as "The World's Greatest Drummer" and he could very well be just that. He certainly has few peers.

Rich's famous wild man solos are only a part of the picture. He conducts from a trap set, accenting every cue and controlling the dynamics of the band. Rich can play with extreme energy and still be so tasteful his licks make your heart skip a beat.

Judging from audience response, quite a few heart murmurs were caused.

At the concert, it was announced that the promoters who brought both Rich and the Jones/Lewis Jazz Orchestra are negotiating for a show with Maynard Ferguson. More information on that show should be available soon.

—Jan Davis

(continued from page 4)

media is all too ready to support the Shah and attack Khomeini though Khomeini has not yet been given a chance to demonstrate the worth of his Islamic Republic.

Possibly, this reluctance to accept Khomeini and his Islamic Republic have to do with America's traditional separation of Church and State. It is important to remember that in Islam, the Church is the State. The Koran, the holy book of Islam, clearly states the laws that man must follow — to deviate from these is a break with the will of God.

Iranians resorted to violence and revolt only after years of attempts at peaceful negotiation failed. Human rights, those characterized in the American Declaration of Independence as life, liberty, and the pursuit of happiness, have been denied to

the Iranian people under the dictatorship of the Shah.

Why does the Shah want to "westernize" an Eastern country? Can there not be modernization without "westernization"?

The influence of western, mainly U.S., investors in Iranian industry has simply been one of many destructive blows aimed at Iranian economy. The foreign investors move into Iran for "fast bucks" and pack up shop when it suits them.

On February 11, 1979, the civilian government of Shahpour Bakhtiar fell. The people of Iran, will, at last, be given a choice to follow the government set down by God through the Koran. It is to be hoped that the news media will, in the future, report fairly and impartially all the news, not just what is in its own interest to report.

Jafar Sali

up & coming

NOTICE: The deadline for up and coming announcements to be included in Wednesday's Gateway is 1 p.m. the preceding Friday. The deadline for Friday issues is 1 p.m. the Tuesday before. **NO EXCEPTIONS.**

UNO's College of Continuing Studies is sponsoring a seminar entitled "Methods for Coaching Children's Team Sports." The seminar, which meets for five consecutive Saturdays beginning Feb. 17, will be held from 10 a.m. to noon. The \$35 registration fee can be mailed or dropped off at the CCS office.

A ten-week, non-credit course entitled "UNO Solar I" will meet Saturday from 9:30 to 11:30 a.m. The course, offered by the College of Continuing Studies, will be a layperson's guide to solar energy in residential buildings. Tuition is \$50, including text and materials. To register call 554-2391.

S.A.M. (The Society for the Advancement of Management) will meet at 6:15 p.m. Sunday in CBA Room 123. New members are welcome.

Out of money and tuition is still unpaid? Financial Aids Office may be able to help. To see if you qualify for a deferred payment of tuition stop in the FAO in the Eppler Building with your tuition statement.

Pianist Diane Mahoney Hill will present a free graduate recital Sunday at 4:30 p.m. in the UNO Performing Arts Center. Piano works by Haydn, Debussy, Brahms and Ginastera will be performed.

Omaha attorney Bill Gores will speak on the legal aspects of being gay at the next Gay Awareness Meeting. The meeting will be held Tuesday at 7:30 p.m. in the third floor MBSC Tower Room.

The last day for filing applications for degrees to be conferred in May is March 9.

The UNO Young Democrat Club will hold elections for office at 6:30 Sunday night at the Games Desk in the Student Center.

Catholic Campus Ministry chaplains will attempt to schedule extra workshop opportunities for you during Lent. To let them know times which would be suitable for you, call Sister Betty Ann Bruning at 558-3100 or 455-2994.

Milfred Mowers, a retired bank president, will be available as a volunteer counselor at the Career Development Center. See him Tuesday through Friday mornings in the east wing of the Eppler Building.

"Spinoffs in Medicine from the Space Program" will be the topic of a seminar given by Dr. Charles La Pinta Tuesday at 3 p.m. in the Conference Center Auditorium, Eppler Building. The seminar is one of a series offered by the UNO Biology Dept.

A workshop on "Suicide Intervention" will be offered Saturday, Feb. 17, in the Federal Room of the Eppler Conference Center. The workshop will be from 1 to 4 p.m. and will cost \$5. For pre-registration call Mary Jane at 444-6684 or Patil at 330-1144.

The Jail Ministry of Nebraska Inc. will present a double feature Sat. at Duchesne Academy, 3601 Burt St. The first feature, "A Thief in the Night," will be shown from 3 to 4:15 p.m., followed by "A Distant Thunder" at 4:30 to 5:45 p.m. Free although offerings will be taken.


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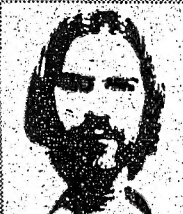
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al alexander

Newcombe is inspiring

When Don Newcombe entered the pressure-packed world of major league baseball in 1949, the 22-year-old pitcher faced more than the usual problems endured by a rookie fresh out of the minor leagues.

You see, Newcombe had a physical handicap. Not the kind of handicap you might think of when you think of someone that's handicapped, but it was a handicap just the same.

The problem was that Newcombe was black, and black in 1949 if you were black, you were handicapped when it came to professional baseball.

It had only been two years since a black first set foot on a baseball diamond in a major league uniform.

That somebody was the immortal Jackie Robinson, who was to become Newcombe's dearest friend and teammate while with the Brooklyn Dodgers.

Together Newcombe, Robinson and Hall of Fame catcher Roy Campanella blazed a trail that not only changed the structure of baseball, but that of society itself.

The Rev. Martin Luther King, whom Newcombe says he admires more than anyone else next to Robinson, once told the former Cy Young Award winner that "Without Roy, Jackie and you, my job would have been much more difficult."

"We must have done something significant to deserve a compliment like that," Newcombe said.

Brought About Change

He feels he, along with his two teammates, helped play a big part in changing what Newcombe called "The total structure of society."

Changing a white-dominated society wasn't an easy task for the three as they found out. There were many degrading and demoralizing incidents along the way, but somehow they found the strength to carry on. "The way we were treated didn't bother me that much," says Newcombe. "But it made Jackie very bitter. It really bothered him."

When the pair broke into the major leagues, blacks were treated every way but equal. This was especially true when the Dodgers went on the road.

When the Dodgers traveled, there were separate hotels and dining areas. And the thought of a black player and a white player sharing a room together would have been a mortal sin.

There was also the so-called "fans of baseball" in the unfriendly cities, who let their racial slurs flow freely from their unthinking minds.

Of the many cities the Dodgers played in, St. Louis and Cincinnati stick out most in Newcombe's mind as being the worst places to play.

Policies Protested

It was in Cincinnati one night according to Newcombe that the black players on the team decided once and for all to make a stand against the ballclub's policy of separate dining areas.

"We were staying at the Chase Hotel in Cincinnati," explained Newcombe. "And of all the hotels we stayed in the Chase was the worst."

The Dodgers were in Cincinnati for a weekend series with the Reds, as Newcombe explains the story, and so was comedian Bob Newhart, who was doing the weekend floor show at the Chase.

Wanting to see Newhart perform, the black players decided they'd had enough and decided to stage a protest.

According to Newcombe when the players took their seats in the dining room there was some uneasy feelings.

"The hotel management refused to serve the black players, and the blacks refused to leave their seats," said Newcombe. Their cause got a big boost when Newhart joined in on the protest and refused to perform until they were served.

That was the final blow, and soon after the hotel management gave in, and from then on, according to Newcombe, there was never any more trouble.

Growing Acceptance

Incidents like these, along with the passage of time, helped in a small way to help the black ballplayer become more and more accepted in what once was a white man's sport.

But the major reason things began to change, in Newcombe's opinion, was because the black players started to help their teams win. And when the home team was winning the fans suddenly forgot what color the man behind the uniform was.

Acceptance among teammates was also another problem faced by the black players, although not that common, according to Newcombe.

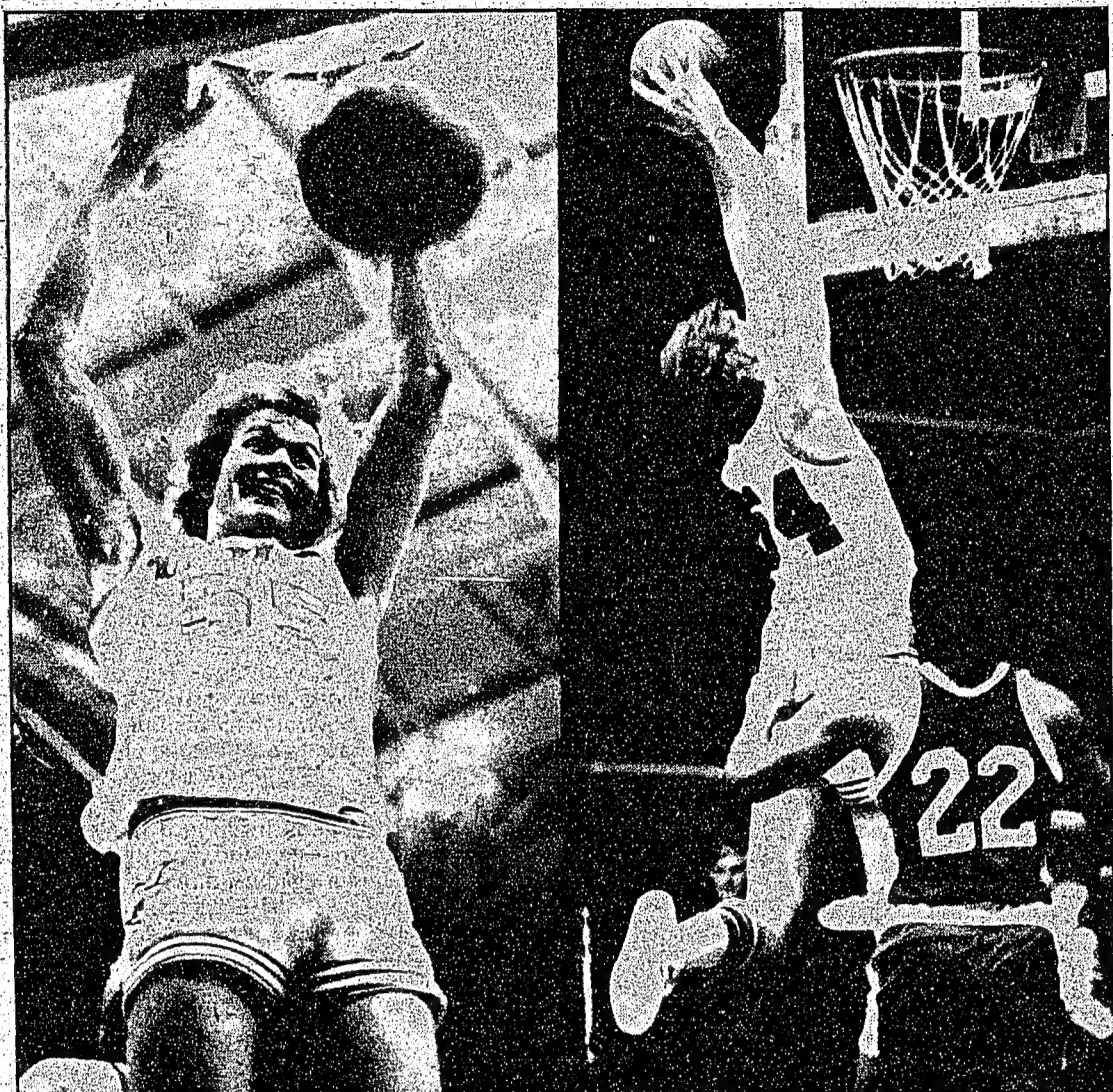
"There were one or two guys on the team that would cause problems," Newcombe said. "But I think they were just upset with losing their starting positions to blacks more than anything else."

Despite the racial problems that Newcombe encompassed, he refused to let it interfere with his goals as an athlete.

Although he only played nine years, Newcombe managed to accomplish more feats than pitchers who had been around twice as long.

(continued on page 10)

SPORTS



THE UNO VERSION OF THE TWIN TOWERS

Eriksen, (left) Criss help dunk Mav foes.

UNO's towering twins prove two heads better than one

By MIKE KOHLER

Gateway Sports Writer

UNO coach Bob Hanson is a firm believer in the old adage, "Two heads are better than one."

Any of UNO's opponents would tend to agree after facing the twin towers, Steve Criss and John Eriksen.

Criss, a 6-10 senior, and Eriksen, a 6-11 junior, have afforded Hanson the luxury of playing a giant pivot man full-steam for 40 minutes each game.

"We usually let them go for about seven or eight minutes at a time," said Hanson. "If they get a little tired, we replace them. That keeps them fresh."

Criss, a physical education major with an eye on coaching, starts each game and plays until he picks up his second foul or becomes fatigued.

Eriksen, the rangy journalism major, has responded well in his role as a backup. Both centers don't worry about foul trouble because, as John puts it, "With both of us around, we know we can go hard, especially on defense."

Almost Identical

With nearly identical stats, the pair have combined to give UNO one all-star center. The two Mavs are reaping over 20 points and 14 rebounds a game, topping all other NCC centers.

Though their rivalry is intense, as witnessed by their "knocking heads" in practice, neither Criss nor Eriksen detects any animosity between them. In fact, the two help each other whenever possible.

Says Steve, "If I do something wrong in a game or practice, John lets me know. I do the same for him." Eriksen adds, "It helps to go against somebody good in practice. A lot of centers don't have anyone their size to work against."

As a result of always having a big man rested in game situations, the Mavs ordinarily own the fourth quarter. Owing the fourth quarter has led the Mavs to a lofty perch atop the NCC.

Eriksen sits out

Such was not the case last season. With Eriksen sitting out a redshirt season, the Mavs languished among the conference also-rans.

So unimpressive were the Mavs that forecasters predicted another low finish for them this season. Few were able to see the value of Eriksen's return to action.

The two agree that one reason for the Mavericks' success is the fact that team unity is so strong that the players blend as "one big happy family."

"It's a mental thing that infects everybody. Everybody's hustling, scrambling, shooting for a common goal," Eriksen said.

That doesn't leave time for trivial squabbles. The players are having too much fun winning.

The closeness between the players is part of why Criss and Eriksen are anxious to play in North Dakota this weekend.

Mavs confident

"We have some personal goals to achieve up there," warned Eriksen. Added Criss, "We have confidence now. We know we can win."

Also looming in the near future is the grudge match at Kearney State February 20th. The Mavs ambushed Antelopes with a 93-point assault in December.

The Antelopes are setting the offensive pace for NAIA clubs, pouring in over 95 points a game.

The Mavs, though, can attack the hoop themselves. With the added strength of Eriksen in the middle, the defense has been providing more offensive opportunities.

"Our quickness at guard really helps," said Criss. "Vernon (Manning) just rips people off, and we take it from there." While the Mavs can't be classified as run-and-gun, they can rack up points almost effortlessly because of all the hot hand available.

(continued on page 10)

Newcombe . . .

(continued from page 9)

In his first season with Brooklyn, Newcombe led the Dodgers to the first of four World Series appearances during the pitcher's tenure. He won 20 games that season and was named the National League's Rookie of the Year.

His success continued through the next two seasons, but then came the Korean War and along with it came Newcombe's draft notice. He was to miss the next two seasons because of his military service.

After the war Newcombe faced a long hard road to return to his former brilliance. But when he returned to the Dodger lineup in the spring of 1954 he continued where he left off by winning 20 games.

Two years later, in 1956, Newcombe enjoyed his finest season as a professional by winning 27 games and leading Brooklyn to the National League pennant.

At season's end he was not only honored with the first Cy Young Award, which is symbolic of being the finest pitcher in baseball, but he was also voted the league's most valuable player.

Career Crumbles

It was soon after that very successful campaign that Newcombe's promising career began to take a nose dive.

His pitching talents began to fade, and his dependence on alcohol grew more intense until 1960, when he was booted off the Dodgers team.

There was no room for a quickly fading alcoholic on the Dodger squad that had such promising pitchers in the form of Sandy Koufax and Don Drysdale to replace him.

Suddenly Newcombe was faced with the reality of having his baseball career washed up at the age of 32.

"There's no doubt about it," says Newcombe. "I could have played maybe five or six more years if it hadn't been for the booze."

It wasn't until eight years later in 1968, when he was faced with the possibility of losing his second wife to divorce, that he finally kicked the habit.

"I had to decide what was more important to me, the booze or my family," said Newcombe. "It really was a hard decision for me but, I decided that my family was much more important. I haven't touched a drink since."

Yes, Don Newcombe is quite a remarkable man to have been able to overcome his problems with racism and alcohol, and yet be able to have such a fine career.

Newcombe's guts and determination should serve as an inspiration to everyone.

Christian hopes to pin Success

By TIM WOODS

Gateway Sports Writer

I had a most unusual way of meeting UNO wrestler Dave Christian.

The Maverick wrestlers were practicing for the NCC championships and, longing to observe one of their rehearsals, I passively crouched along one of the side walls in the wrestling room.

Alas, I am not as nimble as I should be. For I was soon introduced to Christian's foot as he and Kelly Stock tumbled into me.

"Oh, sorry!" Christian grimaced. "Didn't see you there," he said as the two rolled away.

"Obviously," I muttered, bending my glasses back into shape.

Later, Christian is collapsed alongside that same wall. The rest of his teammates have gone home, and he is enjoying a moment of repose.

The soft-spoken Christian has split time at 177 pounds with Stock all season. And though the two are good friends, the split position has clouded one of Christian's personal goals when the season began.

"I had hoped to win 20 matches this year," he said. "But Kelly's one of my best friends — it's tough even wrestling him in practice," Christian smiles.

At the mention of South Dakota's Brian Parlet, defending champion at 167 and now at 177,

Christian's eyes widen.

"I'd like so much to get a shot at him — but not until the finals (of the NCC meet)," he said. "Everyone wants a shot at Parlet."

"But you've gotta be careful," he continued. "Every man in the conference is capable of knocking you off."

Christian has stopped panting, yet the sweat still drips off his soaked sweatshirt. I wondered whether the seemingly endless task of making weight is difficult.

"Well, not once you get into the habit of it," he said. "It's really a case of disciplining yourself — rather, not letting yourself get out of hand with the eating and drinking after a week of matches to the point where you have to really work at getting the excess pounds off. Especially now, when post-season tournaments are scheduled."

He pointed out that officials allow slight leeway in their weight — until the conference championships, when each wrestler must not exceed his allowed weight by even an ounce.

"It's not an easy sport. But there's so much to this, it's always a learning experience for me. The guys who can't get anything out of each of their matches, even if they lose, well, just aren't looking at the sport with the right perspective."

"The challenge of success is what makes doing this so special for me, I guess."

Twin towers . . .

(continued from page 9)

Glaring omission

Almost all those hot hand will be available next year, too. The glaring omissions will be Glenn Moberg and Criss.

Which leaves Eriksen with a big chore. "He'll have to get in better shape," said Coach Hanson.

If he follows Criss' example, Eriksen should be ready. Before this season Criss shed 20 pounds through a two-week high-protein diet. Criss kept the weight off and built up his stamina in a weight-training program.

While Eriksen need not trim any of his 230 pounds, he will spend the summer working on

conditioning.

The Omaha Northwest grad's availability for next season is a credit to Coach Hanson's crafty redshirt scheme. Big John was on a parallel course with Criss until Hanson exercised the option of withdrawing Eriksen from last year's action.

Now the coaching staff must go about the task of recruiting a big boy to compliment Eriksen. John welcomes the challenge of battling a new center.

UNO can thank its lucky stars if next year's duo can measure up to the marvelous combination of Steve Criss and John Eriksen.

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Hart paces Lady Mav's attack

Sportswriters are often looking for a catchy name to use in writing an unusual heading or lead. And at UNO, there's a 5-foot-11 former Lincoln East

Lady Mavs Gain Relief

The women's basketball team finally got some relief from a grueling schedule by winning its last two home games of the season.

Midland put up quite a fight before falling 66-61 Monday night. Wayne State's Wildkittens were less ferocious Tuesday night, bowing 95-69.

Against Midland, UNO faced a 13-point deficit of 41-28 with 14:47 left in the game. The Lady Mavs went slightly berserk from that point, outscoring the Warriorettes 38-20 the rest of the way.

The key to that win? Well, there were several factors, but perhaps the return of the shooting eye of sophomore Norene Groff was a big plus. Groff hit 10 of UNO's 14 points in a spree lasting seven minutes before she fouled out with 7:47 to go.

Sophomore Barb Hart paced the balanced UNO attack with 14 points and a team-high 13 rebounds. Groff, Niece Jochims and Julie Luther all added 12 points, and Julie Mingo tallied 10.

Wayne State saw the Lady Mavericks at their offensive best Tuesday. UNO hit 56 percent of its shots from the field (39-70), while WSC had to settle for 46 percent shooting (31-67).

Jochims closed out a brilliant home career with 34 points, missing her own record of points in one game by two. The play of sophomore Kriss Edwards and freshman Mary Beaver drew praise from Coach Cherri Mankenberg.

"Kriss and Mary played well tonight," Mankenberg said. Edwards was second-high with 14 points, while Beaver added eight points. "Niece has been getting a lot of the publicity, but I think those two played a good game."

Hart came up with 12 points to add to her 11 rebounds, and Groff added 10 points on the night.

High School star who fits the bill nicely.

You see, when the Lady Mavericks are rolling, they unleash their "Hart" attack. Or when the going gets tough, UNO likes to use its desire, determination and "Hart."

The "Hart" of UNO's inside game boils down to the play of sophomore Barb Hart, who moved to Lincoln her freshman year after her family pulled up stakes in Long Island, N.Y.

The soft-spoken Hart started as a sophomore at East High and quickly made a name for herself. The likes of Kansas, Kansas State, Tarkio and South Dakota had conversations with her, along with UNL and UNO, after she made all-state her senior year.

Kansas didn't offer her enough scholarship aid, Barb said. "I didn't know if I wanted to go out of state," she added.

Why didn't she take the offer of then-coach George Nicodemus? "He offered me a scholarship. He showed me a copy and everything," Hart said. "He said he'd get it to me by Friday, but I never got it." Shortly thereafter, Hart said UNO Coach Cherri Mankenberg made a scholarship offer which she took.

Barb said she heard UNL was having problems in the women's athletic department, which had a part in her decision to attend UNO. She said she was impressed with Mankenberg.

"I think Cherri's a good coach. I can't think of a coach I would rather have. I think we have a good athletic department. It's a nice, friendly atmosphere," Hart said.

Recent publicity about turmoil on the UNL women's basketball team (top career scorer Jan Crouch quit Jan. 22) cemented Hart's feeling about making the right decision, she said.

The Lady Mavs' center has earned recognition for her play this season. She was picked to the all-tournament team in the Turkey Classic last November and the Shocker and Jennies' Classics held last month.

Barb is tops in rebounding this year and second to senior Niece Jochims in scoring. As a 47 percent shooter, Hart prefers hitting the boards. "We have people who can score. If I'm not rebounding, well it upsets me more," Hart said.

Now there's a kid with one big heart.

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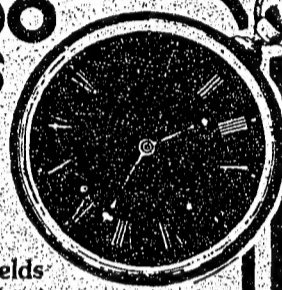
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How: You may attend the orientation on February 22 with no obligation of enrolling in the class — you may enroll after previewing the course. For more information call 895-6715.

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Informational meeting 8:00 p.m., Feb. 21, MBSC Rm. 313

classifieds

CLASSIFIED ADS ARE PUBLISHED AT NO CHARGE FOR UNIVERSITY STUDENTS, FACULTY AND STAFF. ADS MUST BE IN THE GATEWAY OFFICE BY NOON FRIDAY FOR INCLUSION IN THE NEXT WEEK'S PAPERS. NO PHONE-INS, PLEASE. ALL BUSINESS ADS ARE \$5 PER WEEK.

FOR SALE:
76 Toyota CELICA GT. Beige Beauty. 5 speed. AM-FM stereo. Air. Studded Snows. Radials. Anxious to sell \$3500. Call 551-7888 or 556-6826.
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OLYMPIA SMALL TYPEWRITER w/case. 7 years old. 132 space carriage w/lock. Excellent condition. Call 558-8242 after 6 p.m.
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FOR RENT — \$140 a month utilities paid. One bedroom, shower-bath separate. Very nice bar in basement. For Sale one King size bed and other furniture. Call 556-5349.

SUNN P.A. SYSTEM & Cerwin Vega speakers. under \$1000. Call 323-8140. 6 to 9 p.m.

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WANTED:

PART TIME CAMPUS REPRESENTATIVE position available immediately. Aggressive, highly motivated individual needed to sell spring break sun and ski packages. Excellent commission plus travel benefits. Call Summit Travel, Inc. 314-874-6171 for application.

PROFESSOR and son seek to share residence with mature person who can commit himself to being home from 3:30 to 10:30 p.m. on Tues. and Thurs. Rent \$75 a month with some domestic chores. Should like horses. Ext. 2427 or 2628. Call 1-426-4354 in evenings.

BASS PLAYER wanted for R&B and rock group. Call 553-2190 ask for Steve.

HOUSEPARENTS to staff small group home for teenage girls. Will consider couple with one or two small children. Call Uta Halse Girls Village, Mon. thru Fri. 8:30 to 5:00, 453-0803.

RESIDENT BABYSITTER NEEDED. Job includes salary, room and board. Evening hours in convenient location. Send resume and references to Box 116, 2120 So. 72nd Omaha, NE. 68124.

STAFF MEMBER NEEDS RIDE, morning and night. Vicinity of 70th & Charles. Call Mary 554-2592 or 554-2419.

TALENT NEEDED to play sax or flute and perhaps a string instrument to complete a three-piece show. Want to play by March. Call Ken 393-2583 or Mike 292-2376.

BUYING OLD COINS. High prices paid. Call 339-7938 after 5 p.m.

PERSONALS:

MAN WITH A GOLDEN GUN, you've got a demon in you. Say hi to the wife and kids for me. Getting smarter everyday, too.

VETERANS — Need assistance in finding work? Stop by the VA office, RM. 124 MBSC. A listing of jobs provided free by Nebraska Job Service.

SPECIALIZING IN PROFESSIONAL TYPING. For UNO students and faculty. IBM electronic typewriter. Term papers, proposals, dissertations, etc. Over night turnaround service available. Call 347-5826 after 6 p.m. or anytime on weekends. Ask for Carroll.

LOST: GOLD NECKLACE, square cut-out pattern on chain. Reward offered, call Denise 731-2304.

WORKSHOP ON SUICIDE INTERVENTION. Presented by Barbara Wheeler. Sat. Feb. 17 1-4 p.m. Eppley Conference Center. Cost \$5. Register at the door.

M.F. — WHERE ARE THE LAUGHS OF YESTERMONTH? Those memorable rides from the metropolis to HQ are over, but they linger in my heart forever. Have you used your Pearl Drops today? How's the talking typewriter? Love and kisses from "the more you look, the more you like."

PROFESSIONAL SECRETARY will do typing/clerical work at home. IBM Correcting. Selectric II. Prompt, accurate service. Reasonable rates. Call Rachel's

Typing Service: 346-5250. 24 hour answering.

TRIVIA ANSWERS: Copper, none. **QUESTIONS:** Monsters: Describe these monsters. 1. Godzilla 2. Ghidrah 3. Camera 4. Rodan. Be precise. Answers next week.

LUTHOR: So you found my error. Big Deal! You're so dumb, you think GRAX is a breakfast cereal. My name is Thor-Ax, not Thorax.

CATHOLIC CAMPUS MINISTRY GROUP INVITES YOU to join us today to celebrate St. Valentine's Day. Come to St. Margaret Mary's Church, basement (just north of UNO, across Dodge St.) for a 12:00 noon Mass. Bring a friend and be ready for a surprise.

DEAR TOM: I know what you're asking and all I can say is: Sorry, but my heart belongs to me! Love, T.J.

HELP! To anyone witnessing a hit and run accident Tuesday 2/6 in Elmwood Park, near the swimming pool. Involving a green Camaro, license 48-G286. Please call Mike at 345-6222. Thank you.

ANY CRIMINAL JUSTICE STUDENTS interested in going to Cincinnati for the Academy of Criminal Justice Science Convention: March 14-16, should call Bob Miller, 554-2284 or 391-6015 as soon as possible.

HEY, CRIMINAL JUSTICE STUDENTS! Enhance your knowledge spectrum by attending the lecture/discussion with Tom Riley, Douglas County Public Defender. It's free! Wednesday, Feb. 21 at 12:00 noon in MBSC Dining Room A.

MARRIAGE ENCOUNTER weekend for married Jewish students on Feb. 17-19. Call Bernie and Role Meyers at 393-0425.

MARRIAGE ENCOUNTER weekend for married Roman Catholic students on Feb. 23-25. Call Joe and Teresa Pekio at 451-2767.

YOU ARE A CRIMINAL JUSTICE STUDENT Organization member if you are a CJ major or if you have 9 hours of CJ courses.

SAM — The Society for the Advancement of Management, will meet at 6:45 p.m. Sunday, Feb. 18 in CBA 123. New members welcome!

ALL CRIMINAL JUSTICE STUDENTS! Skating Party at Ak-Sar-Ben. Sat. Feb. 17th 10-11 p.m. \$3 per couple. \$2 individual. Beer stand & skate rental open.

SUE SLOB — Happy Day Day. Maybe in 5 years this will be a national holiday. **JOB OPPORTUNITY:** Qualifications: Strong arm and cream pie for delivery to a certain Nebraska Regent. Call 333-4419 or contact any Delta for info.

SIGMA FEE OOPSILON is a regressive fraternity that stress academics (1.66 GPA) and parties (3 of us had dates last year). We are the only frat on campus to wreck our own house.

REMODELING AND CARPENTRY work. Call Sat. or Sun. 345-0352 ask for Tim.

NEED PAPERS TYPED??? — I type all kinds of papers. Call Kathy 444-7559 or 457-4579.

JOB INTERVIEWS. Employment Correspondence. Find out how to use them effectively in your job search. Attend a Job Readiness Seminar on Weds., Feb. 21 from 10 a.m. to noon in room 315 MBSC.

OCT. 1, 1978: To make things more interesting, N.Y. lost to a vastly improved Cleveland team, causing a playoff.

MR. NUTS — ON N.Y. — The N.Y. Yankees. The best team money can buy???

R.R. I said it once. I'll say it again. Who cares? P.S. The story stunk. Stan Lee To Mr. Rockford, Ill.: May your card files never receive watered-down ink nor the typical smug. Hank.

To Mr. Cleveland Wood: May all population geo books never see the day where they are found floating on the surface of H2O. Hank.

Mr. T. Your art looks like Ross Andru Tracings. Forget the job offer. Stan Lee. **GRANNIE ANNIE:** Texas may be far away, but your thoughts are not. Remember 3-piece suits and pocket watches. The Bushman.

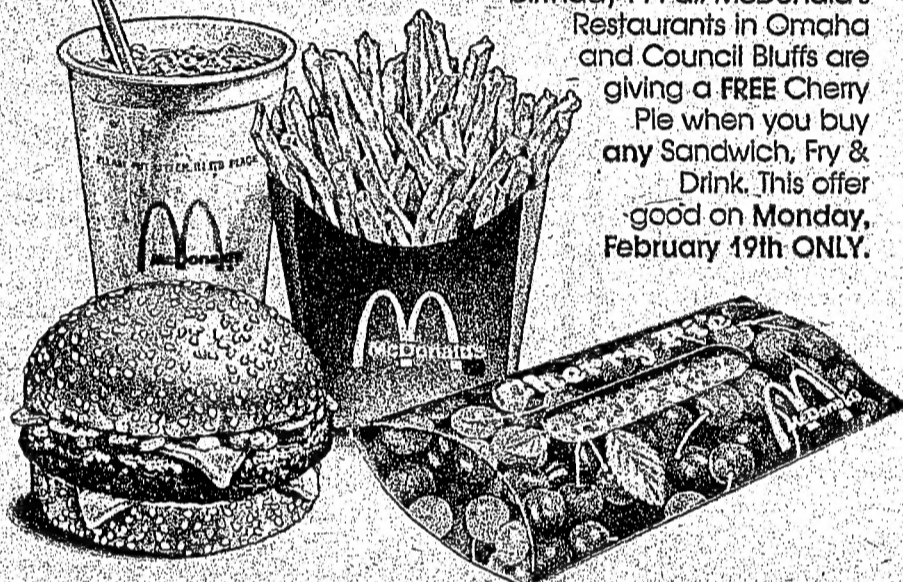
TYPING — Olivetti Word Processing of IBM Selectric II. Dissertations, theses, term papers, etc. Professional. Diane, 391-7043 or Edith 292-2461.

Baseball Squirrel: Peddle your nuts somewhere else. Nebraska is football territory, you Commie!

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